





## Special limited edition: only 75 in the world.

Karl Lagerfeld orchestrated the development of this dramatic grand piano in 2003 to celebrate the 150th anniversary of Steinway & Sons. The clean lines of this piano are stunning. Karl Lagerfeld's idea was to create a grand piano in the shape of a sleigh hence the amazingly shaped feet and keyboard. The colour of this instrument is particularly unusual. Inspired by classical Japanese lacquer, Karl Lagerfeld added alluring touches of red to contrast with the extra matt black colour used for the rest of the piano for extra wow factor.

## **MODEL FOR SALE**

Please contact us for price.





MAKER: STEINWAY & SONS

MODEL: A-188 (length 188 cms) - second-life.

## **PIANO CASE FINISHING DETAILS:**

Extra matt black.

Gloss red for inner section of top board, lid, lyre and stool.

## ACTION AND KEYBOARD ATELIERS:

Complete review and touch optimisation. Preparation, tuning and musical harmonisation.